

 **Hannah West**  
@HannahOfTheWest



Btw I read your blog - there's a lot of interesting stuff there & a lot that I resonated with - almost a mirror image of the trans man you said you interviewed. If you're ever looking for more trans people to interview, I share for free!

 **Leonard Clinton Williams III**  @OstinatoRigore4 · Sep 5

Replying to @HannahOfTheWest

You're fine. I study this as a scientific interest, not just as an exercise of meeting people and chit chat. You're way in the clear zone, and there is nothing that you can say that will go overboard.

...  
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 **Hannah West** @HannahOfTheWest · Sep 6  ...  
Also I say this because there were a few items that stood out to me as being on the right track, but still out of focus - not quite a 20/20 vision view of what it's like. Either that, or my GD is within the natural variation from the median experience.

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 **Hannah West** @HannahOfTheWest · Sep 6  ...  
One thing I wish was explored more is the idea that the transsexual brain is intersexed rather than identical to the sex that we "know" we are. That is, an MtF brain is not the same brain as a c's woman's - like if you were to try to run Windows on an iMac (or vice versa.)

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 **Hannah West** @HannahOfTheWest · Sep 6  ...  
This is all theoretical of course. Another thing that stood out was your interviewee's dysphoria over his voice. I had it in reverse - specifically, I knew something was wrong with it, to the point that I was mute as a kid, because I expected others to think it sounded weird.

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 **Hannah West** @HannahOfTheWest · Sep 6  ...  
And yet, no one else considered my voice weird, only me.

Interestingly, this was pre-puberty, around age 4-6. By the time my voice dropped around age 12, I had developed enough coping skills to just endure through it, but was still very shy & reserved. Nowadays I talk too much!

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 **Hannah West** @HannahOfTheWest · Sep 6  ...  
I also think you discount how well the human brain can get used to discomfort to the point that it becomes mere background noise. I guarantee that even the sound of nails on a chalkboard becomes barely noticeable if you listen to it over the course of YEARS.

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