



**Leonard Clinton Williams III [REDACTED]@gmail.com>**

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**Re: Email for Nov 28, 2023**

**To:** "Division, Criminal (CRM)" <Criminal.Division@usdoj.gov>, civil.feedback@usdoj.gov

"Those videos have the dead giveaway signs I constantly give"

- it has been apparent to me, for a very long time, that when I am talking I am doing something very much different than what other people are doing when they're talking. It may sound the same, sometimes, but the underlying process behind what I am doing is not the same.

If you want to see what I'm talking about, go over my communications. Go over the audio ones and the email text based communications. The pdfs I have often put at least a little bit of time into polishing. It's much more blatant when I'm just winging it. But pay very close attention to what I am saying, word for word. Listen to every word and listen to the way that I string them together.

It may take some work, but you will come across many examples that will stick out to you as very atypical. When you see those, ask yourself "who the \*\*\*\* talks like this." Going over examples and asking yourself that question will clue you in, over time, that you are dealing with someone who is very atypical.

Part of what is different about me and language is that I am sort of always acting. By this, I don't mean that I'm not being genuine or that I have some ulterior motive that I don't disclose. It's not that. It's much more like I've got an inventory of words, phrases, and sentences. From this inventory, I will either build a script on the fly, and use it, or I will use some preexisting script that I have built in the past. I am like an actor who goes about life reading scripts, but I do it for the purposes of trying to get across what I am doing, feeling, or thinking. This is not what others do.

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Warmest Regards,

Clint Williams

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